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## CLEVELAND MUSEUM OF ART

Smith, Albert W.  
 Smith, D. L.  
 Stephan, Dr. J. F.  
 Stone, Arthur L.

Stone, Dr. Charles W.  
 Vail, Mrs. H. L.  
 Waffle, Mrs. John E.  
 White, Roland W.

### SUSTAINING MEMBERS

Brown, Harvey H., Jr.  
 Johnson, Stuart E.

Kinney, George W.  
 Merrell, S. Clyde

Traves, Webster F.

The present membership stands as follows:

Founders . . . . .	1	Fellows . . . . .	157
Benefactors . . . . .	6	Sustaining Members . . .	22
Honorary Fellows . . . .	15	Life Members . . . . .	450
Fellows in Perpetuity . . .	7	Annual Members . . . .	3989
Fellows for Life . . . . .	37		<hr/>
			4684

## ANNUAL MEETING OF THE TRUSTEES

The annual meeting of the Trustees was held at the Museum on November seventeenth.

The present officers and committees were re-elected to serve for the ensuing year. The complete list of Officers, Advisory Council and Staff will be found on the back cover.

The resignation of Mrs. John Huntington as a Trustee was accepted, with regret, and John Huntington Hord was elected to fill the vacancy. The present Advisory Council was reappointed, with William A. Price added to replace Mr. Hord.

The present staff of the Museum was reappointed, with the exception of Ralph King who asked to be relieved as Curator of Prints, the present Assistant Curator, William McC. McKee, being appointed Acting Curator.

The Director reported marked increase in attendance—a gain of 50,000 over the ten months of last year, with also a steady gain in lecture attendance. The experiment is to be tried of giving the Friday lectures twice, whenever possible, at 4:15 and 8:15, and at all lectures the entire hall will be reserved for members or teachers enrolled for extension credits, up to 4:05 and 8:05, after which the general public will be admitted.

The proposed budget for 1922 was discussed and approved, although the estimated receipts for the year indicate an insufficient income to meet the expenses, unless the membership income and the unrestricted endowment funds are largely increased.

## THE BULLETIN OF THE

Members of the Museum are urged to assist by suggesting names of possible members and by telling friends of the important work the Museum is doing and the urgent need for larger income.

F. A. W.

### ACCESSIONS—GIFTS

Object	Source
1 etching, by Caroline H. Armington, American.	Mrs. Frank Armington.
1 limestone door-jamb, Egyptian.	Charles W. Bingham (through The Egyptian Exploration Society).
1 painting, by James M. Hart, American.	Mrs. Mary C. Chisholm.
10 etchings, by Francesco Piranesi, Italian.	Willard M. Clapp.
1 linen napkin, German.	Mrs. Roger Conant Hatch.
1 bedspread woven by Abigail Taafe Smith, 19th century, American.	Mrs. William M. Hull.
1 painting, Chinese.	The John Huntington Col- lection.
1 chromo of Joseph Wright's portrait of Wash- ington.	Ralph King.
2 medals: "125th Anniversary of the Founding of Cleveland," by Walter Sinz and "Construc- tive Christian Citizenship," by A. G. Young, American.	Medallic Art Company.
16 etchings on copper of "Little Passion," by Albrecht Dürer, German.	The Print Club.
9 plates, 2 bowls, 1 vase, 2 bottles, 2 tiles, of Italian Majolica, 3 books, 3 pieces of wrought iron, 18 fragments of carved wood, 2 leaves of chorale, 14 pieces of brocade, velvet and tapestry, Italian; 4 swords and their acces- sories, 9 tools for stone carving, 25 orna- mental pieces and 18 carpenter's tools, Jap- anese (Educational).	Purchased, Educational Purchase Fund.
1 print, by P. Brissart, French.	Mrs. Andrew Squire.
1 carved bamboo vase, Chinese; 1 priest's robe, Japanese.	Mrs. Lyman H. Treadway.
2 pieces of lace, 16th-17th century, Sicilian; 7 pieces of lace and 1 piece of embroidery, 18th-19th century, Russian; 1 piece of em- broidery, 19th century, French; 1 terra cotta relief, by Benedetto and Santi Buglione, early 16th century, Italian.	J. H. Wade.
1 medal, "The Wisconsin Academy of Sciences, Arts and Letters."	The Wisconsin Academy of Sciences, Arts and Let- ters.

### ACCESSIONS—LOANS

Object	Lent by
1 book, The Poems of Robert Burns.	Mrs. W. R. Barnhart.